

Response to RFQ # GS2012-17P

Professional Exhibition Fabrication Services

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“Our lives begin to end the day we become silent about things that matter.”
Martin Luther King Jr.



WWW.ASTEXHIBITS.COM

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2630 TAFT AVENUE

ORLANDO, FL 32804

PHONE: 407.481.9291

FAX: 407-481-9230

WWW.ASTEXHIBITS.COM

August 16, 2012
RFQ NO. GS2012-17
PROFESSIONAL EXHIBITION FABRICATION SERVICES

Evaluation Committee,

Thank you for considering AST Exhibits for this project. Helping St. Augustine celebrate the 450th anniversary of its founding would be a fantastic project for AST Exhibits. Our love of history and our expertise in putting together exhibits makes us uniquely qualified to partner with you on this project and we would be honored to be selected.

I do need to include a note about AST to avoid any confusion. We have been doing business as Advanced Staging Technologies, inc since 1993. We realized earlier this year that our name no longer accurately reflects what we do. We are in the process of re-branding and re-launching under the name AST Exhibits. Nothing else is changing, we just wanted to develop an identity that more accurately reflects who we are and what we do.

As part of our efforts to re-brand, our website is temporarily out of commission. We have scheduled it to go live on September 5th of this year. Since you will likely be evaluating these proposals prior to that time, we have added to this proposal some of the information that you would normally find on our website. We have a wealth of pictures from past projects and have included a sampling here. We are very proud of the work that we do here.

Thank you for your consideration,

Scott A. Metelko
President: AST Exhibits
scott@astexhibits.com

*" If history
were taught
in the form
of stories,
it would never
be forgotten. "*

- Rudyard Kipling

A.

**The proposed approach/project elements for
the work.**



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At the heart of every exhibit or event is a story that needs to be told. At AST Exhibits our focus is on helping you tell that story. Since 1993 we've been collaborating with organizations of all types and sizes to tell some amazing stories - stories that educate, entertain and inspire.

At AST Exhibits we believe your project, regardless of its scale, is best served by a hand picked team assembled specifically to meet your particular needs. Over the years we have developed solid relationships with the most talented artists and experienced craftspeople in the industry. We will carefully match your needs with a team that shares your vision. We will employ local artists and craftspeople

that mirror your enthusiasm for the project. Your project will be managed by someone who recognizes the importance of the story you want to tell.

We're passionate about setting the stage for an amazing experience - one where all of the pieces come together so well that the story comes alive and visitors come away knowing that they just experienced something incredible thanks to you.

Our Approach...

Pre-Production Phase

- Meet with Museum Personnel to solidify scope, design direction, & budget.
- Adjust the overall design intent to accommodate specific requirements.
- Develop the final design to include specific exhibit components, graphic packages, internal / external lighting, and artifact placement.
- Publish client approved final design.

Production Phase

- Develop working drawings as required for fabrication.
- Research and develop system components where applicable.
- Produce in-house exhibit components.
- Contract vendors for outsourcing needs.
- Receive outsourced materials for integration into in-house fabrications.
- Assembly of key components in shop for final review.

Installation Phase

- Pack and ship exhibit to venue.
- Dispatch Project Manager and installation crew to venue.
- Install exhibit.
- Clients walk through for review and approval.
- Execute punch list (if required).



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Project Schedule Overview

August 2012

Review the design details and identify specific construction techniques and facility requirements. Work with Museum Staff to develop comprehensive copy, artwork and exhibit form/function. Identify any general building construction needs and/or required permits.

September 2012

Assemble construction and art teams. Select qualified vendors and sub-contractors. Purchase materials and begin graphic panel design, artwork, & fabrication. Flesh out materials list and identify AV, alarm and lighting needs. Produce shop drawings and finish samples for client review.

October 2012

Begin production phase. Begin construction of all fixtures and exhibit aspects. Obtain final approval on all graphics and text pieces. Send graphic files to printer for fabrication. Purchase AV equipment, lighting and alarm system.

November 2012

Assemble the AV components at shop and test for optimal functionality. Complete fabrication. Mock up all exhibit components in shop for final pre-install inspection. Oversee the installation of alarm system and track lighting by chosen vendors.

December 2012

Disassemble and prepare all fixtures and aspects of exhibit for transportation to St. Augustine. Begin installation phase. Final review and approval of products by client on site.

B.

Qualifications/experience of the firm and/or personnel with the type of work identified.



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Recent Experience with aspects of the current design.

Gallery Hanging Systems and Kiosks –

AST Exhibits has designed and built numerous displays for various trade shows and events. We are very familiar with all types of gallery hanging systems and exhibit construction hardware.



Fabric and Wood Wall Panels –

Earlier this year AST Exhibits designed, fabricated and installed several 12' tall panels to enhance the guest experience in the main exhibit room at the Marco Island Historical Museum. The alternating fabric and bamboo plywood panels were separated by brushed aluminum trim.



Display Units for Text Panels –

In November of 2011 AST Exhibits installed a permanent decorative grid work for the Naples Airfield Exhibit upon which text panels can be attached and repositioned as needed to accommodate the current exhibit.





Recent Experience with aspects of the current design.

Audio Visual (Interactive Displays and Multiple Integrated Screens) –

AST Exhibits designed, fabricated and installed an interactive multi-media exhibit for the Florida's Natural Grove House Welcome Center. The exhibit on sustainability included a “push button to start” audio visual presentation, an interactive screen and other appurtenances.



AST Exhibits developed a special effect for the Naples Depot Museum that recreates the arrival of the first passenger train on January 7, 1927. Every 10 minutes the Orange Blossom Special can be viewed through the windows of the station master's office. The effect is accomplished through the use of 8 large LCD monitors positioned behind the windows. The screens were synchronized to display the arriving train from the viewpoint of the specific window and angled to simulate a singular perspective. AST Exhibits fleshed out and animated a highly detailed computer model of the arriving train. The final effect is both humbling and spectacular.





Recent Experience with aspects of the current design.

Display Cases with Plexi Hoods –

Four years ago St Thomas University converted a portion of their library into a museum to commemorate Pope John Paul’s visit to Miami in 1987. They came to AST Exhibits for the design and fabrication of their museum cases. The design of the cases was kept simple so as not to detract from the religious significance of the artifacts on display.



One of the most elaborate display cases designed and built by AST Exhibits is on display in the Naples Depot Museum. This complex case was designed to mimic the feel and flow of typical railroad design of the early 20th Century.





Recent Experience with aspects of the current design.

Furniture and Fixtures –

AST Exhibits was chosen to design and build various furniture pieces for use in the executive offices located in the Scriptorium at the Holy Land Experience in Orlando, Florida. The ornate fixtures needed to reflect the reverent nature of the room.



Graphic Layout and Design –

AST Exhibits has designed and created countless graphic panels for display both indoors and out.



Last month we designed and created several informational graphic panels for a travelling exhibit highlighting the work of Robert Storter.





Recent Experience with aspects of the current design.

Large Format Graphics –

Several large format graphics were used in the exhibits we designed and built for the Naples Depot Museum in Collier County. A large art deco style motel is featured in the graphic we applied to the curved back wall of an exhibit showcasing life during the 1950's. Even the cracking blacktop parking lot beneath the car is actually an applied graphic designed by AST Exhibits. Another large exhibit graphic shows a view of Frank's Garage in the early 20th Century.



C.

**Bio/background information on the company
and/or personnel who would perform the
work.**



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A strong background in theater has proven to be a major strength for AST Exhibits in the process of planning, designing and staging themed events across a variety of markets and disciplines. We've delivered successful, on-time results for museum exhibits, corporate trade shows, concert tours, theme park attractions, television networks and film studios. Our client roster includes household names like Universal Studios, Hard Rock Cafe, Purdue University, Sea World, Busch Gardens, Nickelodeon and various national recording artists. However, we prefer working with museums and welcome centers to tell unique stories.

Opened in 1993, AST Exhibits began as a resource company offering digital design development for graphics, and pre-visualization of dimensional elements.

Not long after its opening, the company expanded to satisfy clients' requests to produce and deliver the designs that had been developed. After 19 years in business, AST Exhibits continues to deliver its clients the benefits of a full service operation offering a wide range of services covering every facet of custom entertainment construction projects.

Our services have been utilized in many different business segments within the custom construction field; however our clients have been primarily related to entertainment. We have worked in television, on live stage productions, on theme park attractions, and on trade show and museum exhibits. The clients we have had the pleasure of working with have come to understand and appreciate our approach to this business and as a result have rewarded us with renewed contracts over many years.

We realize that any company is a product of its employees. At AST Exhibits, we cultivate an environment of free thinking and open communication. This has developed a staff of individuals who have a feeling of personal responsibility for every project with which we are involved. This staff is led by Scott Metelko and Michael Clineman whose combined experience includes hundreds of projects spanning several decades.

Finally, it should be noted that our years in business and individual experience has brought about an extensive list of vendors and suppliers that have proven themselves on many occasions. Their abilities and desire to work with us on future projects, positions us for success no matter the design direction.

Key project team members...

Scott Metelko

Scott will serve as the corporate General Manager and perform all duties necessary to satisfy the requirements of the contracting process, including vendors' sub-contracts. In addition, Scott will manage the design process (including any required technical design), as well as generate digital drawings, renderings, and graphic files. Having a background in a traditional design, Scott knows that more often than not, less really is more. Getting to the essence of a story is his specialty.

Michael Clineman

Michael will be responsible for managing the in-house production including identifying and procuring all materials and labor required for fabrication. In addition, Michael will directly support the Project Manager with researching and selecting vendors and suppliers necessary for the fabrication of the exhibit.

Ian Roberson - Project Manager

As the Project Manager, Ian will maintain direct communication with the client throughout the design, production, and installation phases of the contract. Furthermore, Ian will personally direct the production resources to specifically capture the client approved design intent. Finally, as the Project Manager, Ian will be responsible for establishing and maintaining the production schedule complete with milestones for client review.

Scott A. Metelko

2630 Taft Avenue
Orlando, FL 32804

407.481.9291
scott@astexhibits.com

I am the Founder and President of Advanced Staging Technologies, a design, project management and production firm that creates custom-themed projects for the entertainment industry. For the last 19 years, I have had the pleasure of working in many different segments of the Entertainment Industry. Now, re-imagined as AST Exhibits my company is poised for success as the leading provider of exhibits in the Southeast US.

Personal expertise:

Project management, personnel management, production design, graphic design and development, architectural rendering, illustration, digital content development, video production, digital animation, logistics, and vendor management.

Clients include:

Collier County Museums, Seaworld Parks and Entertainment, Busch Entertainment Corporation, St. Thomas University, Black Entertainment Television, Friends of the Museum of the Everglades, Universal Studios, Purdue Musical Organizations, Liquidmetal Golf, Showquest Studios, Iliant, Renaissance Entertainment, Restaurant and Entertainment Associates, Idletime Network, MTV Networks, Nickelodeon Studios, Imax Corporation, Hard Rock Café, Raleigh Design, The Nassal Company, Florida Entech, International Speedway Corporation, The New York Pops, Viacom, Forum Ride Associates, Creed, Barbara Mandrell, Shania Twain, Caso Productions.

Theatrical and Touring Experience:

- Production Manager/Company Manager, RSC Touring Production of MacBeth, 1996.
- Production Manager/Company Manager/Lighting Designer, Ballet Folkloric de Philippines, North American Tour, 1993.
- Technical Director, Opera National Italiana, Rigoletto, North American Tour, 1992.
- Technical Director/Stage Manager, New York Pops, Tours and NYC Summer Music Concerts, 1993-1998.
- Production Designer, Ghostlight an original script written by Kim Powers, 2011
- Production Designer, Austin College Sesquicentennial production of Working, 1999.
- Production Designer/Technical Director, Austin College, Waiting for a Kiss, 1995.

Related Professional Experience

- Draftsman/Graphic Design, Nickelodeon Studios, Orlando, FL, 1992-1994.
- Carpenter/Lead Man, *What Would You Do?*, *Wienerville*, *Legends*, *Nick Live ! Tour*, *VH-1 Center Stage*, *Clarissa Explains It All*, *Roundhouse*, *Double Dare*, *Family Double Dare*, Nickelodeon Studios, Orlando, FL, 1992-1993.
- Lighting Designer/Electrician, Walt Disney World, Orlando Florida, Aerial Rigging, Orlando, FL; Total A.V., Orlando, FL., Pro Stage Productions, Orlando, FL, 1992-1994.
- Properties, *Nickelodeon Guts*, *Wienerville New Year's Special*, Nickelodeon Studios, Orlando, FL, 1993
- Stage Manager, Sherman Symphony Orchestra, Sherman, TX, 1985-1988.
- Announcer/Audio Production/Celebrity Interviews, KRTS, Houston, TX 1989-1990.
- Music Director, Grand Ave. Presbyterian Church, Sherman, TX, 1987-1988.

Education

Austin College, B.A., Concentration in Music, 1988
Florida State University, Graduate studies in design and technical theatre, 1990-1991

Michael Clineman

2630 Taft Avenue
Orlando, FL 32804

407.481.9291
michael@astexhibits.com

The most valuable resource in this challenging economic climate is new ideas. I have had the honor of working for some fantastic organizations over the past 15 years including Walt Disney World, Harrah's Entertainment, Nickelodeon and House of Blues. During my career I've learned many valuable lessons in leadership, guest experience, marketing, fiscal responsibility and team building. However, my greatest talent has always been my ability to inspire and act upon new ideas.

Personal expertise:

Project management, personnel management, logistics, art direction, vendor management, financial forecasting, budget management and pulling rabbits from hats.

Theatrical and Touring Experience:

- Production Assistant/Ticketing Specialist/Photographer - Varoom Whoa Inc., Paramore - Pacific Rim Tour Fall 2011.
- Production Assistant/Fan Club Logistics - Varoom Whoa Inc., Van's Warped Tour Summer 2011.
- Production Assistant/Fan Club Logistics - Varoom Whoa Inc., Paramore – UK Tour Fall 2010.
- Production Assistant/Fan Club Logistics/Ticketing Expert - Varoom Whoa Inc., Paramore – Australia Tour Fall 2010.
- Production Assistant/Fan Club Logistics/Ticketing Expert - Varoom Whoa Inc., Honda Civic Tour Summer 2010.
- Technical Director - TOSAC Theater, various productions, Thomasville, GA, 1994-1996
- Scenic Carpenter - FSU School of Theater Scene Shop, Tallahassee, FL, 1987-1991
- Set Designer/Carpenter – Showmakers Theater Guild, Atlantic City, NJ, 1985-1987
- Scenic Carpenter – 76 House Dinner Theater, Swainton, NJ, 1984-1985

Related Professional Experience

- Project Manager - Advanced Staging Technologies Inc., Marco Island Historical Museum Exhibit Build and Install, 2011-2012
- Operations and Ticketing Manager - House of Blues Concerts, (Orlando, Las Vegas and Atlantic City), 1999-2009
- Guest Service Coordinator - Walt Disney World, Orlando FL., 1997-1999
- Production Assistant - Nickelodeon Studios Art Department, *Honey I'm Home*, *Clarissa Explains It All*, *Roundhouse*, *Double Dare*, *Family Double Dare*, Orlando, FL, 1992-1993
- Rigger/Carpenter - F/X Lighting, Orlando 1990-1992
- Carpenter - Games Inc., Nickelodeon GUTS, Orlando, FL, 1991-1992
- Scenic Carpenter – Cinnabar, Orlando, FL, 1991-1992.

Education

Florida State University, B.A., Technical Theater, 1991

Ian Roberson

1820 NE Jensen Beach Blvd #504
Jensen Beach, FL 34957

(407) 310-8441
IRoberson@comcast.net

Ian started his career in the general construction business in 1986 primarily building restaurants for franchise operations. He continued on with FM Productions in 1989 as a production carpenter and eventually worked his way into a position as a project manager undertaking business theater and theme park projects for the next six years. FM at the time was an east coast / west coast based production company specializing in touring shows, corporate shows and the like.

Ian then spent four years at Sparks Exhibits as project manager responsible for a variety of live stage shows, trade show exhibits, museum interiors and business theater projects.

For the past ten years Ian has freelanced as a project manager and technical director for various companies focused mainly on corporate shows, auto show exhibits, and large outdoor exhibits. He has managed large (40,000 sq. ft.) outdoor events for clients like Ford and Lincoln/Mercury at the Texas State Fair and the Houston Livestock Show and Rodeo as well as several NASCAR venues including Daytona Beach and Homestead, Florida.

Recently Ian completed a branding exhibit for Ford Motor Company at the new Cowboy Stadium in Dallas, TX.

As Technical Director He is typically be responsible for all or a portion of :

- Preparation of the show budgets.
- Supervision of the drawing and construction process.
- Contract management / preparation of RFQ's.
- Coordination of installation with venue staff and client.
- Site planning and direction of onsite labor crews.
- Job close out and documentation, operations manuals etc.
-

The following are the disciplines Ian would typically manage:

- Show sets and scenery or theming of facility elements.
- Staging risers and seating.
- Power distribution and lighting systems.
- audio systems.
- video equipment.
- special effects, show mechanics & engineering.
- show control systems and animation.



AST Exhibits has partnered with the following vendors as part of a successful project team in the past. Your project will receive the utmost attention from our existing and/or new vendors.

RoseBrand – Josh Jacobstein

Provides “Soft Goods” material support Leader in the Industry of Theatrical Soft Goods.

Riot Creative Imaging - Dave Powers

Provides large and small format graphic printing and processing.

Color Reflections – Robin Hemphill

Provides design and production of printed graphic products, laminated and mounted.

Luxam – Richard Jellow

Specialized Lighting for Museum displays, dioramas & wall graphics.

Caso Productions – Casey McClellan

Provides Lighting Design and Production.

Norcostco – Paul Callahan

Provides Rigging engineering and installation.

CTS Audio – Carl Taylor

Provides Audio and Video production capabilities.

Cliff Heenie

Provides Scenic Painting and Treatments.

Cobalt Studios – Rachel Keebler

Provides Scenic Painting and Treatments.

Wood Chuck Industries - Chuck Wolziak

Provider of Custom Millwork and Cabinetry.

Acrylics Plus - Susan Johnson

Provides museum quality acrylics for casework.

Sun Coast Tiki Huts

Provides Tiki Huts, cypress lumber, and themed environments.

Balance Studios

Provides custom programming for smart phone applications and interactive displays.

D.

List at least 3 similar successful projects with contact information.



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Marco Island Historical Museum

Collier County Museums
180 South Heathwood Drive
Marco Island, FL 34145
(239) 642-1440
(2008-2012)

AST Exhibits provided design, construction, installation, and management for the first phase of a permanent exhibit highlighting daily life in a prehistoric Calusa Indian settlement. This life-sized 9,000 square foot indoor exhibit features several structures built using traditional Chickee hut construction methods and a Calusa Temple atop a shell mound. Simulated natural landscape elements including beach sand, water, grasses and trees highlight this realistic scene. Archeological records were used as blueprints to create an assortment of authentic tools, weapons and artifacts.

For information regarding AST Exhibits' involvement and performance, please contact Ron Jamro (Director) at Collier County Museums' main office (239) 252-8476.



"I appreciate the look and workmanship done on the Temple Shell Mound which is really one of the highlights of the current project. ... Thanks for all of your help and expertise in getting this project moving forward. I know that the Marco community really appreciated having such a significant portion done this season so they could see the progress."

Craig Woodward

President
Marco Island Historical Society



Naples Depot Museum
Collier County Museums
1051 Fifth Avenue South
Naples, FL 34102
(239) 262-6525
(2007-2012)

AST Exhibits provided design, construction, installation, and management for all phases of the Naples Depot Museum. The museum, housed in the historic Seaboard Air Line Railway passenger station, showcases the history of commerce in Naples with an emphasis on the railroad.

For this project AST Exhibits designed and fabricated all of the custom exhibit cases and numerous graphic panels of all sizes and shapes. Several vehicles, including a Seminole dugout canoe, a mule wagon, an old swamp buggy, a '57 Chevy and an antique Ford Model-T were restored and incorporated into exhibits. Audio visual content was created by AST Exhibits using archival footage from radio broadcasts and historic photographs. A computer animation showing the arrival of the first passenger train to Naples was created by AST Exhibits and can be viewed through the windows of the station master's office every ten minutes. Other elements of this project include custom themed handrails and a gallery hanging system.

For information regarding AST Exhibits' involvement and performance, please contact Ron Jamro (Director) at Collier County Museums' main office (239) 252-8476.



"The Marco members who attended the Naples Depot opening were so impressed with AST's design, exhibit fabrication and competence (as indeed, we all were) that they have placed their complete faith in your company..."

Well done. And thank you for doing us proud!"

Ron Jamro
Director
Collier County Museums

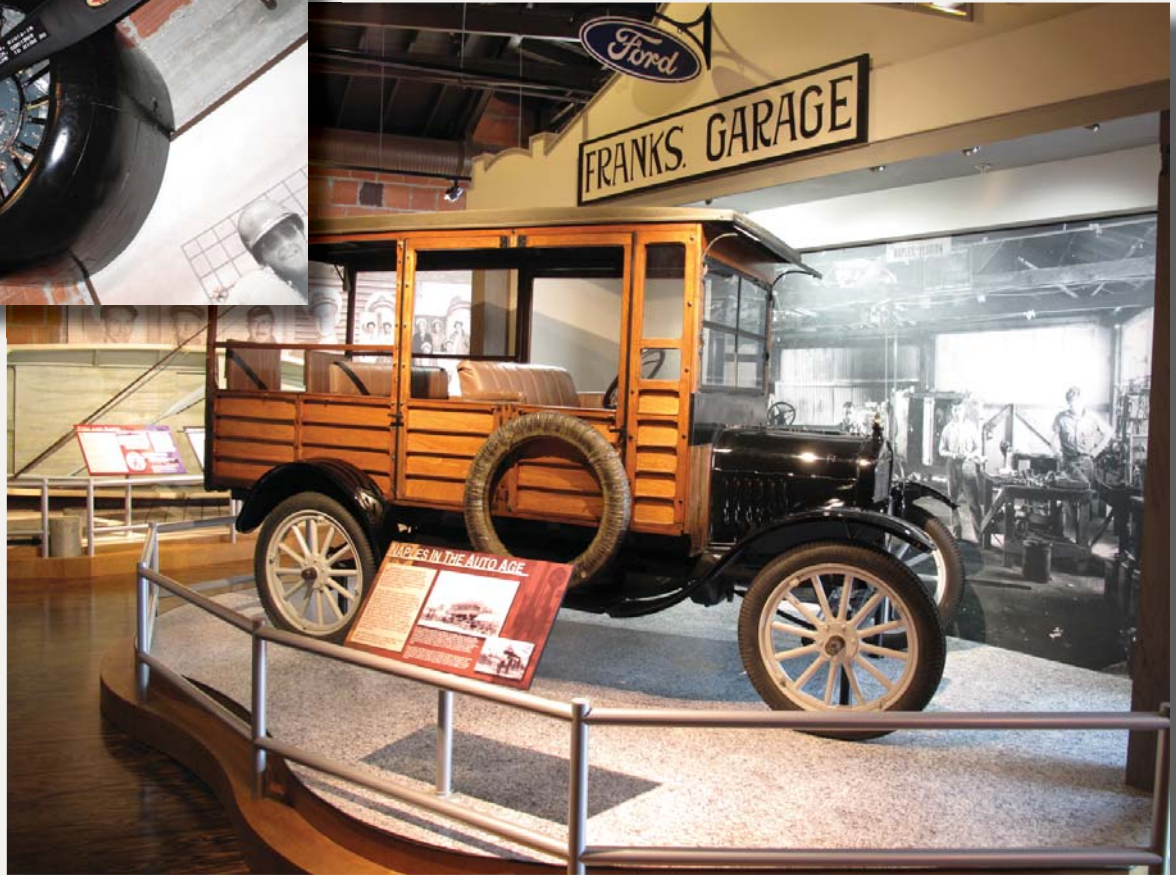




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Naples Depot Museum
Collier County Museums
1051 Fifth Avenue South
Naples, FL 34102
(239) 262-6525
(2007-2012)





Collier County Museum
Collier County Museums
3331 Tamiami Trail East
Naples, FL 34112
(239) 252-8476
(2009)

AST Exhibits provided design, fabrication and installation of several exterior interpretive graphic panels. The signs highlight larger artifacts alongside the short walking trail behind the museum.

For information regarding AST Exhibits' involvement and performance, please contact Ron Jamro (Director) at Collier County Museums' main office (239) 252-8476.





Florida's Natural
Grove House Visitors Center
20160 U.S. Hwy 27
Lake Wales, FL 33853
(863) 679-4110
(2008)

AST Exhibits provided design, construction, installation, and management for an exhibit showcasing the sustainability efforts undertaken at the Florida's Natural plant in Lake Wales, FL. The exhibit includes an interactive multimedia presentation and several hands on interactive displays.

For information regarding AST Exhibits' involvement and performance, please contact Debbie Crosby (Grove House Supervisor) at (863) 679-4110.





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Purdue University

Purdue Musical Organizations

712 Third Street

West Lafayette, IN 47907

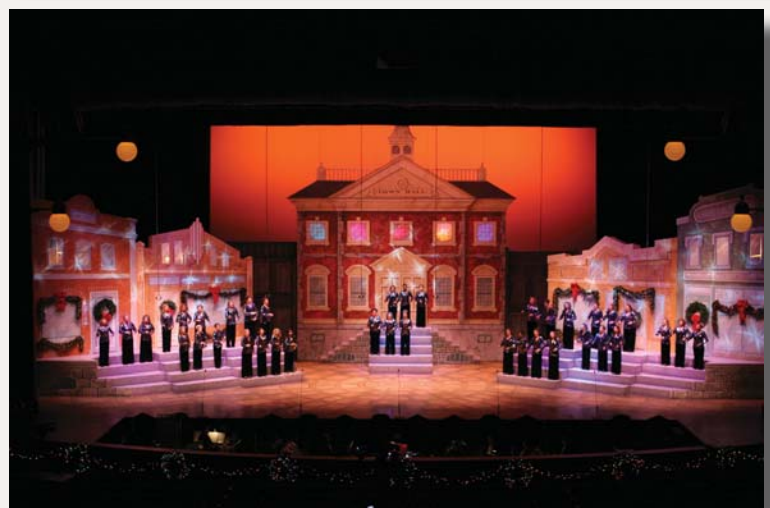
(765) 494-3941

2001-2008

AST Exhibits provided design, construction, transportation, on-site management, lighting, and audio support for the live stage production of the Purdue University Christmas Show. The two hour performance ran for seven shows and included custom staging, soft goods, effects, and large scaled scenic elements to showcase the 150 cast members in the 6,000 seat Elliot Hall of Music.

The design process began in February followed by fabrication in August. The set was transported to Indiana in early November for the installation and rehearsal process. The live shows and strike followed for completion in mid-December.

For information regarding AST Exhibits' involvement and performance, please contact Brian Breed (Director / Producer) at (765) 491-7757.





Ford – Lincoln / Mercury
Xperience Communications
3 Parklane Boulevard
#701 West
Dearborne, MI 48126
(313) 271-3500
2001- Present

AST Exhibits has provided design support, fabrication, technical direction, and construction supervision on several projects on behalf of Xperience Communications for the Ford, Lincoln / Mercury brands. These services include a 7,500 sf. indoor exhibit showcased at The Texas State Fair and The Houston Livestock Show and Rodeo, as well as the FET national tour featuring an exterior exhibit housed in three trailers and included concept vehicles and interactive displays.

For information regarding AST Exhibits' involvement and performance, please contact Ian Roberson (Technical Director) at (407) 810-3441.



“AST’s attention to detail and ability to assist with problem solving has been an invaluable asset that I readily rely on. Additionally their work has been a major factor in our companies success by continuing to bring their expertise and professionalism to our projects.”

I can confidently recommend Advanced Staging Technologies as a highly qualified and reliable supplier.”

Ian Roberson
Technical Director
Xperience Communications, LLC





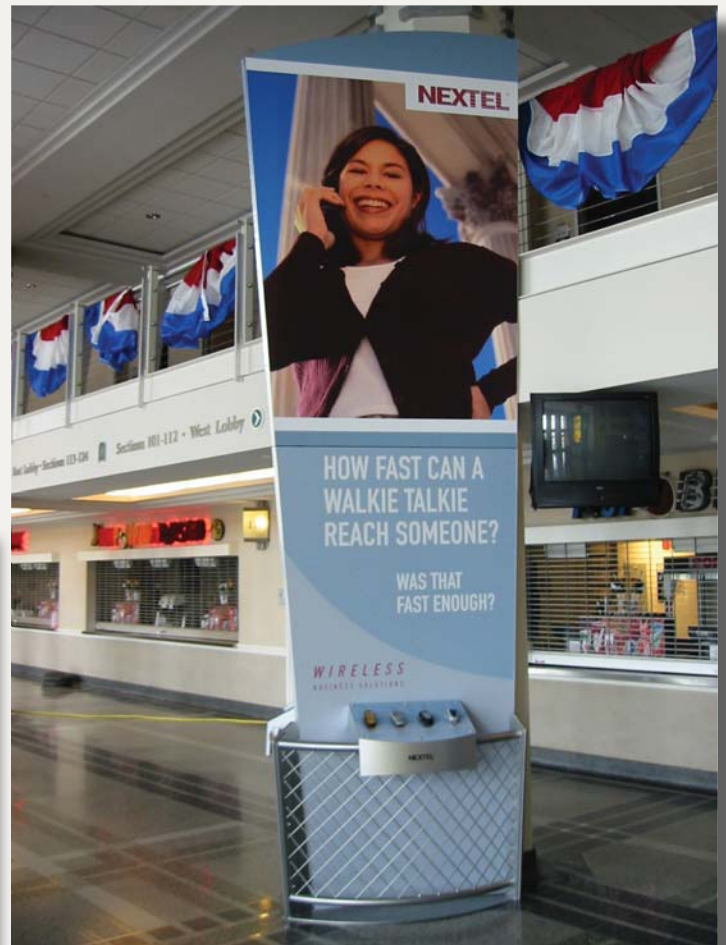
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Sparks Exhibits

4225 34th Street
Orlando, FL 32811
(407) 426-7387
2001-2011

AST Exhibits has provided design support, fabrication, and exhibit management on several projects for Sparks Exhibits. These projects include Taylor Made Golf product launch (2007), Sprint / Nextel lobby display at The American Airlines Center (2004-2005), The Henry Ford Museum / Greenfield Village (2003) and The Holy Land corporate offices (2002).

For information regarding AST Exhibits' involvement and performance, please contact Leo English (former Director of Museums and Themed Environments) at Sparks' Orlando office (407) 252-6151.





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Black Entertainment Television

1235 West Street NE
Washington, DC 20018
(202) 608-2315
2007-2010

AST Exhibits provided fabrication and installation supervision for the Spring Bling 2007-2010 television specials. The weekend event provided a beach side location for several shows and included staging, soft goods, and scenic elements.

A short production schedule offered only three weeks from award to installation.

For information regarding AST Exhibits' involvement and performance, please contact Donna Foster-Dotson (Line Producer) at BET's main office (202) 608-2315.



E.

Capability to perform the work in a timely manner.



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E. Capability to perform the work in a timely manner.

AST Exhibits is most proud of the work we did for the Naples Depot Museum. Despite numerous building renovation delays, we were able to complete our design, construction and installation while adhering to the original budget and did not require any change orders. In fact we were able to accelerate production and installed the second phase of the project in time for the museum's Grand Opening events.

AST Exhibits has never missed a deadline. We've been operating in Central Florida since 1993 and have a reputation for quality work and honesty. Our work ethic and experience in the industry gives AST Exhibits an advantage when staffing up for a project. Orlando has a rich pool of skilled artists and fabricators. If we need to step up production to meet a deadline, we simply dip into that pool and hire some extra hands. Over the past 20 years we've developed a diverse network of talented craftspeople upon whom we can always rely.



F.

Current/projected workload of the firm.



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F. Current/projected workload of the firm.

AST Exhibits recently completed a five year project with the Collier County Museum system. Since then we have taken time to reinvest in our facility with significant upgrades to our fabrication shop and offices. With the renovations complete, we are poised and available to dedicate our resources to your project.



G.

Location of the firm.



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G. Location of the firm.

AST's headquarters and fabrication facility is conveniently located near Interstate 4 and the Executive Airport in the College Park neighborhood near downtown Orlando, Florida. Drive time from our shop doors to St Augustine is an hour and a half. Flight time from the Executive Airport to St Augustine is 45 minutes. Distance from Orlando to St Augustine is 98 miles.

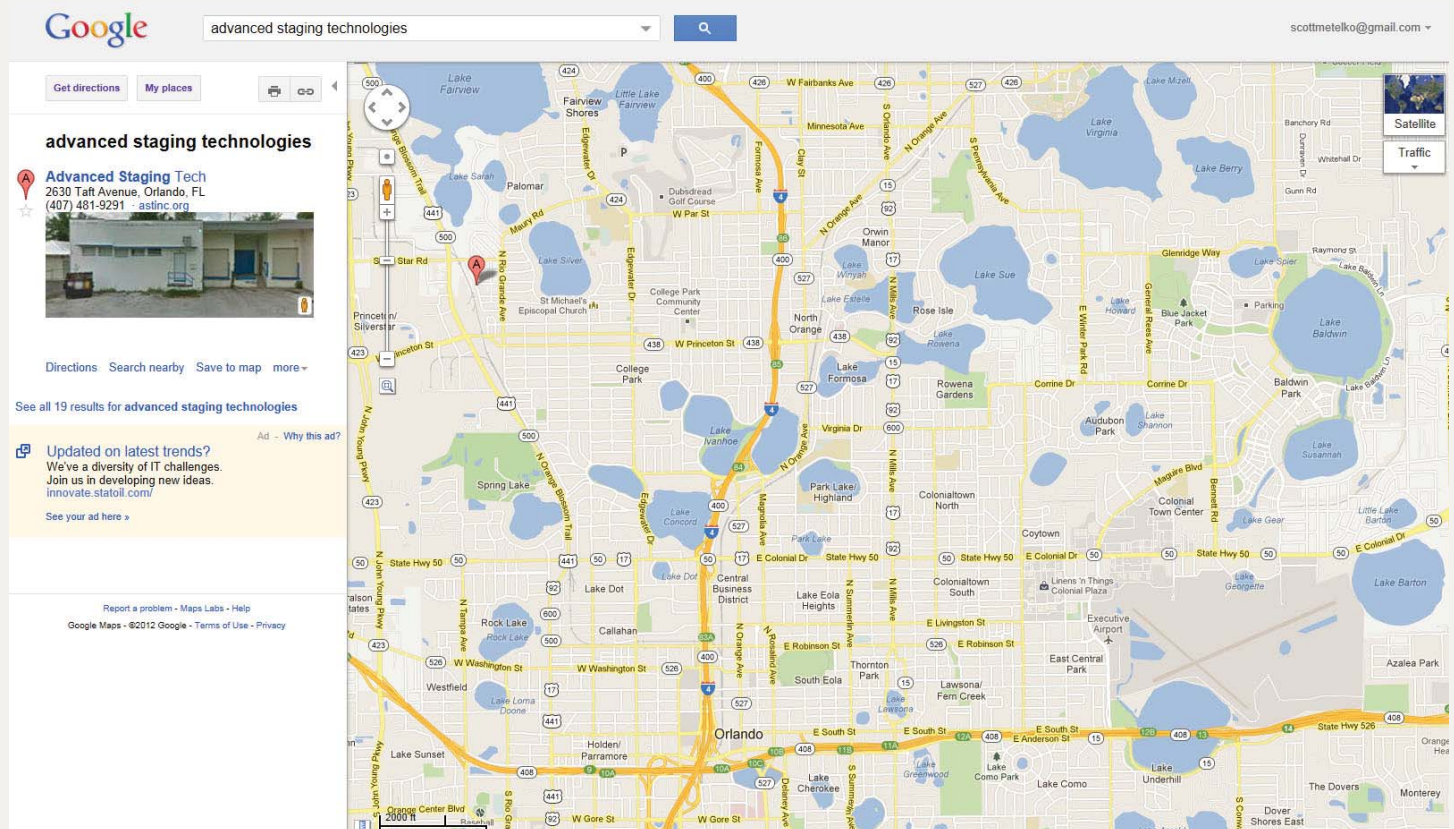
AST Exhibits is comfortable working regionally local. We have recently finished a 5 year long project in Collier County in SW Florida which required frequent trips for meetings and site visits. We are no strangers to out of town work. In fact, most of our projects over the years have been for clients who are located elsewhere.

ORL (Orlando Executive Airport)

to

SGJ (Northeast Florida Regional Airport)

is 85 nm. (98 statute miles)



Addenda:



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CITY OF ST. AUGUSTINE
ADDENDUM ACKNOWLEDGEMENT

RFQ NO. GS2012-17: PROFESSIONAL EXHIBITION FABRICATION SERVICES

TO: City of St. Augustine
Attn: Purchasing Division
75 King Street
P.O. Box 210
St. Augustine, FL 32085-0210

DATE: August 8, 2012

Include this Addendum Acknowledgement with your Bid Package

Receipt of Addendum No. 1 to the solicitation for **Professional Exhibition Fabrication Services** is hereby acknowledged and included in my response to the Request for Qualifications and Proposal.

NAME OF FIRM AST Exhibits

BUSINESS ADDRESS 2630 Taft Avenue
Orlando, FL 32804

TELEPHONE NO. (407) 481-9291

SIGNATURE 

TITLE President DATE 08/16/2012

CITY OF ST. AUGUSTINE
ADDENDUM ACKNOWLEDGEMENT

RFQ NO. GS2012-17: PROFESSIONAL EXHIBITION FABRICATION SERVICES

TO: City of St. Augustine
Attn: Purchasing Division
75 King Street
P.O. Box 210
St. Augustine, FL 32085-0210

DATE: August 14, 2012

Include this Addendum Acknowledgement with your Bid Package


Receipt of Addendum No. 2 to the solicitation for **Professional Exhibition Fabrication Services** is hereby acknowledged and included in my response to the Request for Qualifications and Proposal.

NAME OF FIRM AST Exhibits

BUSINESS ADDRESS 2630 Taft Avenue

Orlando, FL 32804

TELEPHONE NO. (407) 481-9291

SIGNATURE 

TITLE President DATE 08/16/2012



AST EXHIBITS

NO STORY LEFT UNTOLD

Thank You

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“Our lives begin to end the day we become silent about things that matter.”
Martin Luther King Jr.



WWW.ASTEXHIBITS.COM

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